	Term 1	Term 2	Terr	m 3	Term	4	Term 5	Term 6	
English	Shackleton's Journey Job application Diary Persuasion Newspaper Ride the Wind Non-chronological report Poetry		Great Women Who Changed the World Dark Sky Park Poems			Goodnight Mr Tom Formal speech script Descriptive story opening Matchbox Diary			
							Set	ting description ass texts: War is Over	
Maths	Place Value Addition and Subtraction Multiplication and Division Length, Perimeter and Area		Multiplication and Division Fractions Decimals and Percentages			Decimals Time Statistics Properties of shape Position & Direction Converting Units			
Science	Y5- Properties and changes of materials	Y5- Earth and	Space	Y5-	Forces	Y5- Living Things and their Habitats		Y5- Animals including Humans	
	Y4 - States of Matter <u>Scientists/Inventors to study:</u> Maria Telkes, Lord Kelvin, Joseph Priestly	Y4 -Living Things Habitats <u>Scientists/Inver</u> study: Gerald Dur Goodall	ntors to rrell, Jane	Hu <u>Scientists</u>	als, including umans <u>/Inventors to</u> ington Sheffield	Y4 -Electricity <u>Scientists/Inventors to</u> <u>study</u> : Garrett Morgan		Y4 -Sound <u>Scientists/Inventors to</u> <u>study</u> : Alexander Graham Bell, Thomas Edison	

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Computing	Computing Systems & Networks Y5 Search Engines	Programming: Y5 Music	Data Handling Y5 Mars Rover 1	Programming Y4 Scratch	Creating Media: Y5 Stop-motion	Skills Showcase Y5 Mars Rover 2	
Geography	Map Skills Use maps and atlases Latitude, longitude, Hemispheres, Tropics Antarctica Circle Symbols and keys Eight points of compass	Extreme Earth Human and Physical Geography Climate zones, biomes, volcanoes, earthquakes, water cycle, effects on environment, displacement Locational and Place Knowledge Comparing locations, similarities and differences, topographical features	China Place knowledge Locate countries and major cities on a world map	Physical Geography Identify characteristics of places, review mountains and rivers, Human Geography Comparisons across a region, economic activity, natural resources	World War 2 Place Knowledge North America Exploring North America locate, countries, counties and major cities on a world map. Locate countries involved in WW2	Physical Knowledge/Fieldwork Rivers Fieldwork at local chalk stream	
History	Local History Can I learn about local history and what Laceby used to be like? Can I connect family history to the area of Grimsby? Can I explore how the fishing industry helped the area? Can I learn how transport might have been needed and used to support the locality? Can I compare the lives of 2 famous explorers?		Early Civilisation What do we know about A we know this? How did the Shang Dynast What was life like in the Si What natural resources w Shang Dynasty? Who was Lady Fu Hoa and What do we know about Si Did the Shang Dynasty wri Did the Shang Dynasty lea	ty begin? hang Dynasty? ere important to the d why was she significant? Shang warfare? ite anything down?	A study of an aspect or theme in Britain history that extends pupils' chronological knowledge beyond 1066 – World War 2 How did WW2 impact on Britain? The Blitz Evacuation Rationing Allies and Axis The Holocaust		

	PAINTING AND MIXED	DRAWING	SCULPTURE AND 3D	CRAFT AND DESIGN	Drawing
Art/Design	MEDIA	I Need Space!	Interactive	Architecture	Depth, Emotion &
	Portraits		Installation		Movement
		Developing ideas more		Investigate the built	
	Investigating self-portraits by	independently, pupils	Using inspiration of historical	environment through drawing	
	a range of artists, children use	consider the purpose of	monuments and modern	and printmaking, learning	
	photographs of themselves as	drawings as they investigate	installations, children plan by	about the work of architect	
	a starting point for developing	how imagery was used in the	researching and drawing, a	Zaha Hadid and creating their	
	their own unique self-	'Space race' that began in the	sculpture to fit a design brief.	own building designs.	
	portraits in mixed-media.	1950s.	They investigate scale, the	Research the artist	
			display environment and	Hundertwasser and explore	
			possibilities for viewer	ideas behind the symbolism	
			interaction with their piece.	of monument design.	

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Design and Technology			Movin Design a moving toy w	I structures g Toys ith a cam mechanism – dragon	Structures A waterproof shelter which could be used to protect people and precious items during the war Expressing Belief Through The Arts How do religious and non-religious people understand the value of, and human need, of creativity?		
RE			How do Christians re	- Christianity flect their faith in the ey live?			
PE	Football	Gymnastics and creative movement	Dance	Multi-skills & Target Sports	Athletics	Striking & Fielding - rounders	
French	Y5 Monster Pets	Y5 Space	Y5 Shopping	Y5 The French Speaking World	Y5 Verbs	Y5 Families	
	Y4 Describing People	Y4 Clothes	Y4 Numbers, Calendars and Birthdays	Y4 Weather & the Water Cycle	Y4 Food	Y4 Music	
Music	Composition: Notation (Ancient Egypt)	Genre: The Blues	Cultural Music: South and West Africa	Composition: Representing Colour (Holi)	Looping & Remixing	Performance: Musical Theatre	
	Health and Wellbeing		Relatio	onships	RSE – Big Talk Living in the World		

PSHE	Healthy	Growing	Keeping	Feelings and	Healthy	Valuing	Rights and	Environment	Money	
	Lifestyles	and	Safe	Emotions	Relationships	Difference	Responsibilities			
		Changing								